

Verénade  
Españole

# MANDOLINE



Pour  
PIANO  
PAR

# THOMÉ

Op. 65



ÉDITION S. CHRISTIDIS  
PÉRA N°22

7

# MANDOLINE

## SÉRÉNADE ESPAGNOLE

F. THOMÉ. Op. 65

*Allegretto.* ♩ = 84.

**Piano.**

*sf* *non legato*  
*sf* *ad libitum.*

Red.

*sf* *leggiero* *cresc.* *sf* *pp*

\*

Red.

*p* *Rapido*

\*

*Ben ritmato.*

*f* *m.g.* *m.g.*

Me  
Th  
La  
Ba  
Part  
HUS  
Ro  
Le  
La  
No  
Pa  
Pr  
Ch  
In  
In  
In  
Be  
Par  
Sal  
AR  
V  
L  
L  
L  
L  
D  
L  
D  
V  
ar  
an  
L  
L  
M  
R  
L  
L  
L  
M  
P  
a  
u  
O  
F  
E  
E  
A  
M  
d  
d  
a  
v  
E

First system of musical notation. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff contains a bass line with chords and slurs. A dynamic marking of *sf* is present in the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a bass line with a *m.g.* marking and slurs.

Third system of musical notation. The treble clef staff has a melodic line with a *pp* dynamic marking and the instruction *una corda*. The bass clef staff has a bass line with a *m.g.* marking.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a bass line with a *m.g.* marking and a *sfp* dynamic marking.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a bass line with a *m.g.* marking.



*Legando ed imitando il mandolino.*

*sf*

*p e sempre legato*

*sf*

*Red.*

*p*

*cre - - - - - scen - - - - - do*

*f*

*rubato*

**Vivo.**

cre - scen - do

*Ped.*

**Brillante**

*sf*

*f* <sup>3</sup>

*m.g.*

*sf* <sup>3</sup>

*m.g.*

*ff*

*m.g.*

*sfp* *sempre* *legato*

*m.d.*

The musical score consists of six systems, each with a piano accompaniment and a vocal line. The piano part is written in treble and bass clefs, while the vocal line is in a single clef. The score includes various dynamics such as *m.d.*, *m.g.*, *sfp*, *dolce*, *f*, *rubato*, and *Vivo.*. Performance instructions include *Red.* (ritardando) and *\*.* (crescendo). The lyrics "cre - scen - do" are written under the vocal line in several places.

System 1: *m.d.*, *m.g.*, *sfp*, *dolce*, *Red.*, *\*.*

System 2: *cre - scen - do*

System 3: *f*, *Red.*, *\*.*

System 4: *rubato*

System 5: *Vivo.*, *cre - scen - do*, *Red.*

*sf* Cre -

- scen - do. Dimi - nu - en - do.

Meno mosso.

*pp* Le chant très doux mais en dehors

Una corda  
Cec.

7

7.1111

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It features a series of eighth-note runs, each group of seven notes beamed together and slurred. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with similar notation to the first system, featuring eighth-note runs in the treble clef and accompaniment in the bass clef.

The third system continues the musical piece with similar notation to the first system, featuring eighth-note runs in the treble clef and accompaniment in the bass clef.

The fourth system continues the musical piece with similar notation to the first system, featuring eighth-note runs in the treble clef and accompaniment in the bass clef.

The fifth system concludes the page with similar notation to the first system. The word "Riten." is written in the lower right corner of the system, indicating a ritardando. The notation shows the final notes of the eighth-note runs and the accompanying bass line.

Me  
Th  
La  
Ba  
Part  
HUS  
Ro  
Le  
La  
No  
Pa  
Pr  
Ch  
In  
In  
In  
Be  
Par  
Sal  
AR  
V  
L  
L  
L  
D  
L  
D  
V  
ar  
L  
L  
M  
R  
L  
L  
L  
N  
P  
a  
u  
O  
F  
E  
E  
A  
n  
d  
d  
a  
v  
e





1119

Variante.  
Vivo.

8

Scintillant.

cre - scen - do

calmato

Vivo.

cre - scen - do

calmato

Vivo.

8

*f p.*

Vivo.

*f p.*

Tempo I.

calmato

3

3

3

*sf*

*f*

*ff*

*sfe secco*

*f*